

for St. Anne's in-the-Fields Episcopal Church in Lincoln, Massachusetts  
for the dedication of their new sanctuary

# Psalm 84

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♩ = 72

Soprano *p* How, how, how, how love-ly, how love-ly is your dwell-ing place, *mf* *p sub.*

Alto *p* How, how, how, how love-ly, how love-ly is your dwell-ing place, *mf* *p sub.*

Tenor *p* How, how, how, how love-ly, how love-ly is your dwell-ing place, *mf* *p sub.*

Bass *p* How, how, how, how love-ly, how love-ly is your dwell-ing place, *mf* *p sub.*

Viola *p* *pizz.* *mf*

8

S. *mf* O Lord of hosts! My soul longs for the courts, in-deed it faints *mp*

A. *mf* O Lord of hosts! My soul longs for the courts, in-deed it faints *p*

T. *mf* O Lord of hosts! My soul longs for the courts, in-deed it faints *mp*

B. *mf* O Lord of hosts! My soul longs for the courts, in-deed it faints *p*

Vla. *arco* *mf* *mp* *mp*

16

S. *mf* for the courts of the Lord; my heart and flesh sing for *mp* *mf*

A. faints for the courts of the Lord; my heart and my flesh sing for *mf*

T. *mf* for the courts of the Lord; my heart and flesh sing for *mp* *mf*

B. faints for the courts of the Lord; my heart and my flesh sing for *mf*

Vla. *mf* *mp* *mp*

21

S. *f* joy to the liv - ing God, *mf* sing for joy to the liv - ing God.

A. *f* joy to the liv - ing God, *mf* sing for joy to the liv - ing Go(d) oo

T. *f* joy to the liv - ing God, *mf* sing for joy to the liv - ing God.

B. *f* joy to the liv - ing God, *mf* sing for joy to the liv - ing God.

Vla. *f* *mf*

26  $\text{♩} = 92$

S. *p* Ev-en the spar-row finds a home, and the swal-low a nest for her-

A. *p* oo oo oo oo

T. *p* Ev-en the spar-row finds a home, and the swal-low a nest for her-

B. *p* oo oo oo oo

Vla.  $\text{♩} = 92$  *pp* *p*

34

S. self, where she may lay her young, at your al - - tars, O Lord of hosts,

A. oo oo oo oo

T. self, where she may lay her young, at your al - - tars, O Lord of hosts,

B. oo oo oo oo

Vla.

42

S. *cresc.*  
my God, my God, ah ah

A. *cresc.*  
oo oo ah

T. *cresc.*  
my God, my God, ah ah

B. *cresc.*  
oo oo ah ah

Vla. *cresc.*

50

S. *f f f f mp*  
ah ah ah ah ah ah

A. *f f f f mf mp*  
ah ah ah ah ah ah

T. *f f f f mp*  
ah ah ah ah ah ah

B. *f f f f mp*  
ah ah ah ah ah ah

Vla. *f f f f mf mp*

58

S. *p mp accel. mf*  
Hap - py, hap - py, hap - py,

A. *p mp mf*  
Hap - py, hap - py, hap - py,

T. *p mp mf*  
Hap - py, hap - py, hap - py,

B. *p mp mf*  
Hap - py, hap - py, hap - py,

Vla. *p p mp mf*  
pizz. pizz. accel.

*♩ = 72*

66 *cresc.* ♩ = 108 *f*

S. *f* hap - py are those who live in your house ev - er sing - ing your praise.

A. *cresc.* *f* hap - py are those who live in your house ev - er sing - ing your praise. *mf*

T. *cresc.* *f* hap - py are those who live in your house ev - er sing - ing your praise. *mf*

B. *cresc.* *f* hap - py are those who live in your house ev - er sing - ing your praise. *mf*

Vla. ♩ = 108 arco *f*

73 *mf* *f*

S. A - - - - - men, a - - - - -

A. men, a - - - - - men, a - - - - -

T. men, a - - - - - men, a - - - - -

B. men, a - - - - - men, a - - - - -

Vla. *mf* *f*

77 *p sub.* *f*

S. men, a - - - - - men, a - - - - - men.

A. *p sub.* *f* men, a - - - - - men.

T. *p sub.* *f* men, a - - - - - men.

B. *p sub.* *f* men, a - - - - - men.

Vla. *p sub.* *f*